

Paso Doble Ole

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Norman Tailor

EMR 18219

1. F Horn

2. F Horn

3. F Horn

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Paso Doble Ole

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Norman Tailor
Arr.: Jérôme Naulais

q = 126

2 3 4 **A** 5 6 7

1st F Horn
2nd F Horn
3rd F Horn
Piano Keyboard Guitar
Bass Guitar (optional)
Drums (optional)

8 9 10 11 12 13 14

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

15 16 17 18 19 20 21 22

Musical score for measures 15-22. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a first and second ending. Horn 2 and 3 play a rhythmic pattern. The Piano part features chords A7, B^b, C, and F. The Bass and Drums provide a steady accompaniment. Dynamics include *f* and *mf*.

23 24 25 26 27 28 29 30

Musical score for measures 23-30, starting with a section marker **B**. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a first ending. Horn 2 and 3 play a rhythmic pattern. The Piano part features chords F, Dm/A, Bdim/A^b, C7, and F/E. The Bass and Drums provide a steady accompaniment. Dynamics include *f* and *mf*.

31 32 33 34 35 36 37 38

Musical score for measures 31-38. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The piano part features chords: F/A, Bdim/A^b, C7, C7, C7, C7, F, F.

39 40 41 42 43 44 45 46

Musical score for measures 39-46. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The piano part features chords: F/A, Bdim/A^b, C7, C7, C7, F^odim, Gm7, C7, F, F. A dynamic marking 'f' is present in measure 45.

C

47 48 49 50 51 52 53 54

Musical score for measures 47-54. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a melodic line with a crescendo and a fermata. Horn 2 and 3 play a rhythmic pattern of eighth notes. The Piano part features chords with the following sequence: Dm, Dm, A7, A9°, A9°, A7, Dm, Bdim, A7, A. The Bass part provides a steady eighth-note accompaniment. The Drums play a consistent pattern of eighth notes. Dynamics include mf and f.

55 56 57 58 59 60 61 62

Musical score for measures 55-62. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a melodic line with a crescendo and a fermata. Horn 2 and 3 play a rhythmic pattern of eighth notes. The Piano part features chords with the following sequence: Dm, Dm, A7, A9°, A9°, A7, Dm, A7, Dm, Dm. The Bass part provides a steady eighth-note accompaniment. The Drums play a consistent pattern of eighth notes. Dynamics include mf and f.

HORN IN F

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HORN & ORCHESTRA

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HORN, TROMBONE & ORCHESTRA

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EMR 4676	ROSETTI, F.A.	Concerto

HORN, ALTO TROMBONE & STRINGS

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HORN, ALTO TROMBONE & ORCHESTRA

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HORN & HARP

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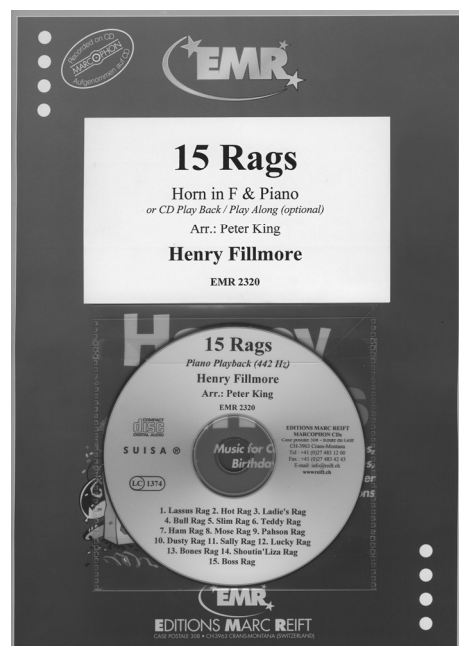
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2 HORNS & PIANO

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EMR 925K	BEATLES, The	It's for You (3)
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EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (4)
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